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EDUCATION

Savannah College of Art and Design
Atlanta, Georgia
Master of Fine Arts
Animation
2018-2022

Communication University of China
Beijing, China
Bachelor of Fine Arts
TV and Film Fine Art Design
2013-2017

EXPERIENCE

Beach House Pictures (2021-2022)
Animation director & 2d-animator, freelance
Worked as an animator and animation director in a live-action and animation hybrid documentary.

Tencent 2021, "CREATE FOR GOOD" (2021)
Illustrator & 2d-animator, freelance
Lead the H5 project's art direction and created illustration and animated gif.

Sesame Workshop of SCADpro Sponsored Course (2020)
Visual development & character designer
Worked under the guidance of Sesame Workshop to assist in the development of concepts, art work, and designs for potential original short videos.

Beijing Dawnx Cultural Communication Co. LTD (2016-2017)
Visual development, full-time
Motion graphic design for animated commercials; layout and background painting for "the Temple of Kadikawa."

ACTIVITIES

"FishBob", student film (2020-2022)
The Rookie of the Year(2022) - 2D Animation finalist
Director, producer, visual designer, 2d-animator, compositor

"The Unknown", student film (2019-2021)
Concept artist

"The Ocean Duck", student film (2019-2021)
Key animator

Galá—Beijing • Realistic Model Exhibition (2015)
Exhibiting at the National Centre for the Performing Arts (NCPA) in Beijing

SKILLS

Software
Adobe Photoshop
Adobe After Effects
Adobe Illustration
Adobe Premiere
Autodesk Maya
Toonboom Hamony
TV Paint
Sketchup
Microsoft office

Children's Palace of Daxing District (2015-2016)
Art teacher, part-time
Digital painting and graphic design basics teaching experience to students around 6-18 years old, focusing on inspiration and creation.

Communication University of China (CUC) (2015-2016)
Art teacher, part-time
Collaborative project with local elementary school. Art education from curriculum design to practical teaching.

"Literature of Children" ISSN0257-6562 (2014)
Illustrator, free-lance
Illustrator of children's literature and the comics section published by China Children's Press & Publication Group.

Shortlisted by "One Hundred Collection of Core Socialist Values Animation Short Film Creative Program" (2015)
"Stronger"-producer, character and back ground design, cleanup and colorist
"Express Sunshine"-director, producer, character and back ground design

Volunteer at TODAY Art Museum (2013)
Assistant at the exhibition opening ceremony and the lecture by LAVA international creative agency

Creative skills
2d-animator
Visual development
Background painting
Illustration

Language
Chinese
English
Japanese